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A Wrinkle In Time (Madeleine L'Engle's Time Quintet)



Synopsis

This special edition of *A Wrinkle in Time* includes a new essay that explores the science behind the fantasy. Rediscover one of the most beloved children's books of all time: *A Wrinkle in Time* by Madeleine L'Engle: Meg Murray, her little brother Charles Wallace, and their mother are having a midnight snack on a dark and stormy night when an unearthly stranger appears at their door. He claims to have been blown off course, and goes on to tell them that there is such a thing as a "tesseract," which, if you didn't know, is a wrinkle in time. Meg's father had been experimenting with time-travel when he suddenly disappeared. Will Meg, Charles Wallace, and their friend Calvin outwit the forces of evil as they search through space for their father? From the Trade Paperback edition.

Book Information

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Authors, A-Z > (L) > L'Engle, Madeleine #47 in Â Books > Books on CD > Children's Fiction >

Classics #75 in Â Books > Books on CD > Children's Fiction > Fantasy

Customer Reviews

Meg Murray was one of my best friends growing up. She was imperfect, and loving, and confused, and wickedly smart, and astonishingly dense, and absolutely could not see the beauty of herself (both inside and outside). As a young girl who was also struggling with these things, I found solace and comfort in immersing myself into books where in "the real world" the same types of issues occurred, but that there were "greater" things going on, that she was so uniquely qualified to work on. While it is true that the book can be read allegorically, it is a treasure all unto itself. I have many geeky, male friends who enjoyed this book as a child, but it did not resonate with them like it did with the woman I have spoken to. I think this is a book wonderful for all genders and ages, but especially lovely for young girls who are a little smarter than the rest of their class, who feel a little less

attractive, and who are just finding it difficult to traverse their world. Many years later, I still find myself reading or listening to this book at least once every year. When things in life start to get a little crazy, and all of those same feelings come back (only now it is being a little too smart at work, and being a little less socially skilled at networking, etc), I visit my friend Meg, and between the two of us things always seem clearer by the end of the book. :) It is worth noting that there are 3 other books in this "series". A Wrinkle in Time is the first one, then "A Wind in the Door" (

The phenomenal success of J.K. Rowling's Harry Potter books (see Orrin's review)--the first two are currently both in the Top 10 of most Bestseller Lists--lead me to reread this Children's Classic, which was one of the big favorites of our generation. I must have read it around fifth grade--I imagine most every kid in America reads it at some point--and no one will be surprised to hear, it turns out I wasn't as smart as I thought I was when I was ten. Madeleine L'Engle managed to hoodwink me, but good. I thought this was just a great Science Fiction/Fantasy story, but now I discover that the whole book is a religious allegory. Meg Murry and her brothers, Charles Wallace and the twins, live with their mother. Their Father has been missing for years, supposedly working on a top secret government project. Meg and Charles Wallace are strange children, no one seems to know quite whether they are idiots or geniuses. In short order they meet Calvin, a tall gangly boy, who also feels like a misfit and three women who have moved into an abandoned house in the neighborhood. The old women, Mrs. Whatsit, Mrs. Which & Mrs. Who, inform the children that Mr. Murry is in dire straits and needs their help. They travel through time and space via wrinkles, called tesseractes, to the planet Camazotz, where Mr. Murry has gone to battle the forces of darkness that are closing sections of the universe in shadow. There they battle the evil being known as IT, a disembodied brain who offers people complete security if they will only give up their freedom and their individuality, as have the inhabitants of Camazotz. Most of the allegorical stuff is easy enough to see, the children can fight evil by finding The Father.

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